

## Saturday, June 14

**9:00-9:15 Opening Words**

**9:15-11:00 Parallel Sessions 1**

**Session 1.a, 9:15-11:00 Session 1.b 9:15-10:45**

**1.a – Frozen Moments, Moving Selves: Autoethnographies and Expression in Transformative Learning:**

**Moderators: Melanie Hill and Arden Waterman**

**Mabel Verstraaten-Bortier, Middlesex University**

“Metaphor as Healing Method – A Poetic Autoethnography of a Trailing Spouse”

**Sean Oros, Indiana University of Pennsylvania**

“Suppressed Stories: The Power of the Personal in Poetic Autoethnography”

**Sunitha Singh Thakur Kshatriya, American University in Dubai (online)**

“Seeking, Searching and Finding”

**Patryk Wilk, Independent (online)**

“Frozen in the Image: Pandemic, Overexposure, and the Silent Body in Arts-Based Research”

**Jim Doherty, Independent**

“Revisiting Shamanic Journeys using Jungian Active Imagination”

**Session 1.b – The Inner Quest: Archetypes, Imagination, and Expressive Practice:**

**Moderators: Chloe Rose Campbell and Marie Vigerust**

**Nia Pazoki, Simon Fraser University**

“Arts-Based Research as a Vehicle for Transformative Learning in Inclusive Education”

**Malgorzata (Gosia) Miernik, Norwich University of the Arts**

“Embodied Imagery as Mediator: Accessing Unconscious Processes Through Experimental Charcoal Drawing and Performative Practice”

**Rachel Morley, Western Sydney University, Australia (online)**

“Creative Blocks, Resistance, and the Limits of the Academic Machine”

**Bouchra Arbaoui, Independent Artist/Researcher and Jungian Practitioner (online)**

“From Performance art to Embodied Language”

**11:00-11:30 Break**

**11:30-12:45 Keynote, Prof. Susan Rowland:**

“Finding Dionysus in Creativity and Launching *The Swan Lake Murders*”

**12:45-14:00 Lunch**

**14:00-15:30 Parallel Sessions 2**

**Session 2.a – From Miniatures to Myth: Exploring the Inner World through Arts-Based Inquiry:**

**Moderators: Chloe Campbell, Lorna McNeur, and Marie Vigerust**

**Anne Connolly, TUS (Technological University of the Shannon), Ireland**

“The Sealwoman: A Dramatherapy Re-Visioning of the Hero’s Journey”

**Rachael Boulton, Limerick School of Art and Design (online)**

“The Eco-Heroine Quest to Support Women Living with Unacknowledged Pregnancy Loss”

**Dorte Odde, Independent (online)**

“Visual Artists X Red Book”

**Sanjana Ravi Kumar, De Montfort University**

“‘Pick Up an Object, Please’: Using Miniatures for Qualitative Data Elicitation”

**2.b – Immersive Mindscapes: Color, Memory, and Symbol in Digital and Sensory Research:**

**Moderators: Melanie Hill and Arden Waterman**

**Wanqi Fu, University of the Arts London**

“Virtual Reality as a Creative Tool for Exploring Mental Health through Symbolic Space”

**Marnie Melzer, Florida Atlantic University: Comparative Studies: Design, Aesthetics, and The Arts**

“Mystery Magenta and the Spectrum of Consciousness: Linking Carl Jung’s Non-Duality Visualization with Magenta Light Therapy in Immersive Digital Environments”

**Mary Apikos and Beatrice Apikos-Bennett (online)**

“On a Day Like Today: Exploring Intergenerational Memories of Play and Color”

**Sarah D. Norton, Pacifica Graduate Institute Alumna (online)**

“Tying a Wolf Knot: Enchanting Research and Writing”

**15:30-16:00 Break**

**16:00-16:15 Susan Rowland Award for Jungian Arts-Based Research**

**16:15-16:45 Poetry Plenary:**

**Moderator: Lorna McNeur and Renee Claire**

**Chloe Rose Campbell**, “‘Echo Locate Us’ & ‘I Pray the Chrysalis’”

**Roula-Maria Dib**, “When Nothing Else Makes Sense: Poetry in the Time of Crisis”

**16:45-17:00 Closing Words of Day 1**

**Sunday, June 15 (online only)**

**18:15-19:30-Session 3.a – Art as Oracle: Creative Responses to a Planet in Crisis:**

**Moderators: Sarah Norton and Mary Apikos**

**Ivan Magrin-Chagnolleau, Chapman University**

“Creativity as an Object of and a Tool for Arts-Based Research: Phenomenology, Mental Health, Climate Change, and AI”

**Mimi K Stokes, Independent**

“The Dramatic Jungian Psyche and the Climate Drama”

**Robert Lake, Georgia Southern University**

“Praise for the Singing of Birds and the Soul of Nature Herself”

**20:00-21:30-Session 4.a – Symbolic Selves: Dream, Art, and the Heroic Journey of the Psyche:**

**Moderators: Daniel Siuba, Melanie Hill, and Chloe Rose Campbell**

**Leeza Legg, C.G. Jung Institute of Los Angeles**

“Wound Goddess: Fragmentation and the Female Psyche”

**Vincent Cachero, Pacifica Graduate Institute**

“Kendrick Lamar vs. The Great American Game: Visionary Art as a Bridge to Other”

**Kevin R. Winger, Pacifica Graduate Institute**

“Ever Folding and Unfolding: Dream, Symbol, and Individuation in Jungian Arts-Based Research”

**Jeddie Mae Bristow, Jacksonville State University**

“Neurodivergent Lady Warriors: ASD Empowering Tortall's Heroes”

**Rachel A. Martin, Indiana University of Pennsylvania**

“Lost Within Words – A Poetic Autoethnography About Struggling with Fluency and Identity”

**21:30-21:45 Closing words**