

Saturday, June 14

9:00-9:15 Opening Words

9:15-11:00 Parallel Sessions 1

Session 1.a, 9:15-11:00 Session 1.b 9:15-10:45

1.a – Frozen Moments, Moving Selves: Autoethnographies and Expression in Transformative Learning:

Moderators: Melanie Hill and Arden Waterman

Mabel Verstraaten-Bortier, Middlesex University

“Metaphor as Healing Method – A Poetic Autoethnography of a Trailing Spouse”

Sean Oros, Indiana University of Pennsylvania

“Suppressed Stories: The Power of the Personal in Poetic Autoethnography”

Sunitha Singh Thakur Kshatriya, American University in Dubai (online)

“Seeking, Searching and Finding”

Patryk Wilk, Independent (online)

“Frozen in the Image: Pandemic, Overexposure, and the Silent Body in Arts-Based Research”

Jim Doherty, Independent

“Revisiting Shamanic Journeys using Jungian Active Imagination”

Session 1.b – The Inner Quest: Archetypes, Imagination, and Expressive Practice:

Moderators: Chloe Rose Campbell and Marie Vigerust

Nia Pazoki, Simon Fraser University

“Arts-Based Research as a Vehicle for Transformative Learning in Inclusive Education”

Malgorzata (Gosia) Miernik, Norwich University of the Arts

“Embodied Imagery as Mediator: Accessing Unconscious Processes Through Experimental Charcoal Drawing and Performative Practice”

Rachel Morley, Western Sydney University, Australia (online)

“Creative Blocks, Resistance, and the Limits of the Academic Machine”

Bouchra Arbaoui, Independent Artist/Researcher and Jungian Practitioner (online)

“From Performance art to Embodied Language”

11:00-11:30 Break

11:30-12:45 Keynote, Prof. Susan Rowland:

“Finding Dionysus in Creativity and Launching *The Swan Lake Murders*”

12:45-14:00 Lunch

14:00-15:30 Parallel Sessions 2

Session 2.a – From Miniatures to Myth: Exploring the Inner World through Arts-Based Inquiry:

Moderators: Chloe Campbell, Lorna McNeur, and Marie Vigerust

Anne Connolly, TUS (Technological University of the Shannon), Ireland

“The Sealwoman: A Dramatherapy Re-Visioning of the Hero’s Journey”

Rachael Boulton, Limerick School of Art and Design (online)

“The Eco-Heroine Quest to Support Women Living with Unacknowledged Pregnancy Loss”

Dorte Odde, Independent (online)

“Visual Artists X Red Book”

Sanjana Ravi Kumar, De Montfort University

“‘Pick Up an Object, Please’: Using Miniatures for Qualitative Data Elicitation”

2.b – Immersive Mindscapes: Color, Memory, and Symbol in Digital and Sensory Research:

Moderators: Melanie Hill and Arden Waterman

Wanqi Fu, University of the Arts London

“Virtual Reality as a Creative Tool for Exploring Mental Health through Symbolic Space”

Marnie Melzer, Florida Atlantic University: Comparative Studies: Design, Aesthetics, and The Arts

“Mystery Magenta and the Spectrum of Consciousness: Linking Carl Jung's Non-Duality Visualization with Magenta Light Therapy in Immersive Digital Environments”

Mary Apikos and Beatrice Apikos-Bennett (online)

“On a Day Like Today: Exploring Intergenerational Memories of Play and Color”

Sarah D. Norton, Pacifica Graduate Institute Alumna (online)

“Tying a Wolf Knot: Enchanting Research and Writing”

15:30-16:00 Break

16:00-16:15 Susan Rowland Award for Jungian Arts-Based Research

16:15-16:45 Poetry Plenary:

Moderator: Lorna McNeur and Renee Claire

Chloe Rose Campbell, “‘Echo Locate Us’ & ‘I Pray the Chrysalis’”

Roula-Maria Dib, “When Nothing Else Makes Sense: Poetry in the Time of Crisis”

16:45-17:00 Closing Words of Day 1

Sunday, June 15 (online only)

18:15-19:30-Session 3.a – Art as Oracle: Creative Responses to a Planet in Crisis:

Moderators: Sarah Norton and Mary Apikos

Ivan Magrin-Chagnolleau, Chapman University

“Creativity as an Object of and a Tool for Arts-Based Research: Phenomenology, Mental Health, Climate Change, and AI”

Mimi K Stokes, Independent

“The Dramatic Jungian Psyche and the Climate Drama”

Robert Lake, Georgia Southern University

“Praise for the Singing of Birds and the Soul of Nature Herself”

20:00-21:30-Session 4.a – Symbolic Selves: Dream, Art, and the Heroic Journey of the Psyche:

Moderators: Daniel Siuba, Melanie Hill, and Chloe Rose Campbell

Leeza Legg, C.G. Jung Institute of Los Angeles

“Wound Goddess: Fragmentation and the Female Psyche”

Vincent Cachero, Pacifica Graduate Institute

“Kendrick Lamar vs. The Great American Game: Visionary Art as a Bridge to Other”

Kevin R. Winger, Pacifica Graduate Institute

“Ever Folding and Unfolding: Dream, Symbol, and Individuation in Jungian Arts-Based Research”

Jeddie Mae Bristow, Jacksonville State University

“Neurodivergent Lady Warriors: ASD Empowering Tortall's Heroes”

Rachel A. Martin, Indiana University of Pennsylvania

“Lost Within Words – A Poetic Autoethnography About Struggling with Fluency and Identity”

21:30-21:45 Closing words